

"I've always wanted to play a spy, because it is the ultimate acting exercise. You are never what you seem."

Benedict Cumberbatch



Life Imitates Art: The CIA Favored James Bond

In his article, "Ian Fleming and the Public Profile of the CIA," published this year in the *Journal of Cold War Studies*, Christopher Moran, a professor at the University of Warwick, contends that the CIA attempted to recreate spy gadgets from the James Bond films *Goldfinger* and *From Russia, With Love*.

To write the article, Moran studied declassified letters, media reports and interviews from the 1950s and 1960s. "There was a surprising two-way influence between the CIA and the James Bond novels during the Cold War, stemming from the mutual admiration between [then CIA director] Allen Dulles and [Bond author] Ian Fleming," Moran explains. After meeting Fleming in London in 1959, Dulles tasked agency staff to copy Bond gadgets, such as Rosa Klebb's spring-loaded poison knife shoe used in *From Russia, With Love* and the homing beacon device used in *Goldfinger*. Moran also found that Dulles encouraged Fleming to portray the agency positively. "For a long time, the James Bond books had a monopoly on the CIA's public image and the agency used this to its advantage."

ScienceDaily

Time to Bond

In recognition of the Bond franchise's 50th year in 2012, Time compiled a list, "James Bond, Declassified: 50 Things You Didn't Know About 007." Here are a few highlights:

- In an interview with *Life Magazine*, John F. Kennedy listed *From Russia, With Love* as one of his favorite novels. It's been reported that this influenced the filmmakers to select this book to be the basis for the second Bond movie, following *Dr. No*.

- Albert "Cubby" Broccoli produced 17 Bond

films. He started in the film business as a mailroom worker at 20th Century Fox, then served in World War II before forming a production company. Early in his lifetime, Broccoli worked on the family farm. Family lore has it that Cubby's uncle brought the first broccoli to America around 1870.

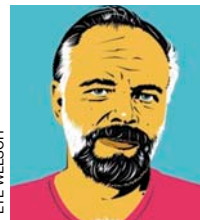
● The iconic Bond theme and its famous "dun duh duh duh duh duh" almost ended up in a different movie. Composer Monty Norman, who also scored *Dr. No*, wrote some original tracks that were used in the movie—but for the intro theme, he used some music he had already written for a theater production of *A House for Mr. Biswas*. It didn't make the cut there, so Norman added some electric guitar and changed the sound. The theme was arranged by John Barry, and the rest is movie theme history.

● Q is the man behind the outlandish Bond gadgets. The initial stands for quartermaster (a military officer who supplies troops with matériel.) In the *Dr. No* novel, he's called the Armourer, but his real name, Major Boothroyd, is the same as in the movies. The character was played by Desmond Llewelyn in 17 Bond movies. More recently, actors John Cleese and Ben Wishaw have filled the role.

● In 2003, American Film Institute released a list of the top 50 all-time movie heroes. Bond finished third (behind *To Kill a Mockingbird*'s Atticus Finch and Indiana Jones). Interesting side note: George Lucas says Sean Connery's portrayal of Bond inspired the Indiana Jones character and influenced Connery's casting as Indiana's father Henry in *Indiana Jones and the Last Crusade*.

Time Entertainment

SEPTEMBER Safety Photo of the Month



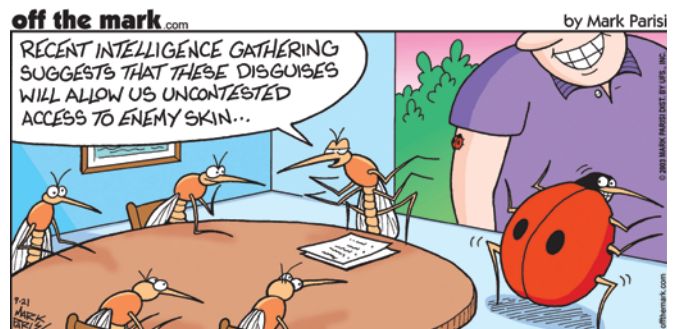
PETE WELLSCH

"There will come a time when it isn't 'They're spying on me through my phone' anymore. Eventually, it will be 'My phone is spying on me.'"

Philip K. Dick



"Carl, didn't I tell you not to trust Google Maps?"
Photo by Brian McDonald, Four Corners Chapter



If you have a cartoon, anecdote, joke or interesting safety item you'd like to submit for publication on this page, send your contribution to professionalsafety@asse.org. Submissions will not be returned.